ALLEN

COLIN SNAPP

Born 1982, American
Lives and works in New York NY and Los Angeles CA

EDUCATION
BFA The San Francisco Art Institute, CA, USA

SOLO EXHIBITIONS

2023	National Charter, Galerie Allen, Paris
2021	Western Monuments, Belgrade Biennale 2021, Botanical Gardens, University of Siena, Siena, IT
2018	TC00565718, Galerie Allen, Paris, FR
2018	Observatory, Alexander Levy Gallery, Berlin, DE
2017	Latitudes, Alexander Levy Gallery, Berlin, DE
2016	Delta, Galerie Allen, Paris, FR
2014	Jules Marquis, And Now Gallery, Dallas, Texas, USA
2014	IRND, Galerie Allen, Paris, FR
2013	National Charter, The Journal Gallery, Brooklyn, New York, USA
2013	TC Studies, Unosunove Galleria, Rome, IT
2012	Leica Toll, The Journal Gallery, Brooklyn, New York, USA
2012	Continental Drift, The Journal Gallery, Brooklyn, New York, USA
2012	Panorama, Das Odeon, Vienna, AT
2011	Colin Snapp / Daniel Turner, Martos Gallery, New York, USA
2011	Ill Leave You To Your Own Devices, Skylight Projects, New York, USA
2010	Community Sculpture Seminar, Jericho Ditch, Isle of Wight, UK
2010	Good Game, cur. Elizabeth Lovero, Recess Activities, New York, USA
2010	Underneath The Sea (dual presentation with Mark Borthwick), cur. Susan Ciancolo, White Box Gallery, New York, New York, USA
2010	Untitled Television Show, South of Town, Brooklyn, New York, USA
2010	Alpine Meadow, ORG Contemporary, Detroit, Michigan, USA
2010	Ski Lift, Jericho Ditch, Isle of Wight, UK

GROUP EXHIBITIONS

2024	Art Düsseldorf, Alexander Levy, Düsseldorf, Germany
2023	The Unexpected Universe: Traces of the Anthropocene, Alexander Levy, Berlin, Germany
2021	The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade, SRB
2019	Panorama, Basement Roma, Rome, IT
2018	Future Relics, MOCT, Moscow, RU
2017	Unboxing, Alexander Levy Gallery, Berlin, DE
2016	True Love Over Physics, COMA Gallery, Sydney, AU
2016	Tell me what I mean, To_____Bridges_____, New York, New York, USA
2016	Curated by Etudes, Riviera, Milan, IT
2015	Fifi projects, Mexico City, MX
2014	Freezer Burn, Hauser and Wirth, New York, New York, USA
2014	Eclat Attraction de la Ruine, Université Sorbonne Nouvelle, Paris, FR

ALLEN

2013 Park, Self Titled Space, Tilburg, NL
2013 Zelda Zonk, cur. Timothee Chaillou, Préface, Paris, France*
2013 356 Sculptures, Mission Road Gallery, 356 S. Mission Rd. Los Angeles, California, USA
2013 Christian Rosa/Colin Snapp, Ibid Projects, 4619 W. Washington Blvd, Los Angeles, California, USA
2013 TC 00025617, Family, Los Angeles, California, USA
2012 Eagles, Marlborough Madrid, Madrid, ES
2012 Discovering Slowness, Tranzit, Bratislava, SK
2012 nanomacromega, cur. Lucía Sanromán, University California San Diego, La Jolla, California, USA
2012 Harold Ancart/Rallou Panagiotou/Colin Snapp, Ibid Projects, London, UK
2012 Its Endless Undoing, Thierry Goldberg Gallery, New York, New York, USA
2012 Den Haag, Gallerie West, NL
2011 Discovering Slowness, Tabacka Cultural Center, Kosice, SK
2011 The Whitney Museum of American Art, New York, USA
2011 Flash Light/Festival of Ideas, cur. Nuit Blanche, The New Museum of Contemporary Art, New York, USA
2011 Times Square AEO LED Billboard Project, New York, USA
2011 Festival of Lights: America, KMG, Brooklyn, New York, USA
2011 Cover Version, Brooklyn Academy of Music, Brooklyn, New York, USA
2011 Yautepec Gallery, Mexico City, MX
2011 Wolfe Island, Saint Lawrence Ice, Ontario, CA
2010 Us and Them, org. Parinaz Mogadassi, Interiors, New York, New York, USA
2010 Something, cur. Marco Antonini, Pratt Manhattan, New York, New York, USA
2010 Foto>30, cur. Stefan Benchoam and Gerardo Conteras, Proyectos Ultravioleta, Guatemala City, GT
2010 Macys, with Infinity Window, Triple Canopy, Brooklyn, New York, USA
2010 High Fructose Painting, org. Katie Bode, Sculpture Center/Astoria Walk, New York, New York, USA
2010 Summer Screenings, cur. Daniel Turner, Jericho Ditch, Isle of Wight, UK
2010 Selections from Untitled Television Show, John Connelly Presents, New York, New York, USA
2010 86 Forsyth, cur. Scott Keightley, QVNOXW//, New York, New York, USA
2010 Vessel, cur. Kenya Robinson, Brennan Courthouse, Jersey City, New Jersey, USA
2010 Swipe Country, cur. Michelle Hyun, Add-Art, New York, New York, USA
*Collaboration with Daniel Turner as JULES MARQUIS

PUBLICATIONS
2016 National Charter, Études Books, Paris
2015 ID, Études Books, Paris
2013 Vista, Études Books, Paris
2011 Sydney Jonas Walk, Hassla Books, New York

AWARDS/RESIDENCIES
2012 Viennafair artist comissions, Panorama project
2007 Blue Ridge Trail visual arts residency, Windsor VA
2002/04 San Francisco Art Institute, merit scholarship

LECTURES
2012 Viennafair, Vienna Sonic Pannel Discussion, September 20
2012 Maryland Institute College of Art, September 20
2011 Maryland Institute College of Art, Film Symposium 1, October 22
2010 Jericho Ditch, Community Sculpture Seminar, September 15
2006 San Francisco Art Institute, Conversation with George Kuchar, May 8
2008 Harold Oliver Primary, Color and Field, March 3
2009/2010/2011 Lopez Historical Society, Panel Discussion, June 10

ALLEN

SELECTED PRESS

2021	Colin Snapp - Western Monuments, Artibune, September
2021	Colin Snapp, Western Monuments, Curamagazine, September
2021	Colin Snapp, Curamagazine, September
2021	Le suggestioni di Colin Snapp all'Orto botanico, Corriere di Siene, August
2021	La natura incontra l'arte Una mostra di Colin Snapp, La Nazione, August
2019	"Interview with artist Colin Snapp." Where about now, November
2018	Grunthaner, Jeffrey. "Colin Snapp: Observatory at Galerie Alexander Levy." White Hot Magazine, November
2017	Everett, Spencer. "New Latitudes: Spencer Everett Interviews Artist Colin Snapp." White Hot Magazine, April
2016	Kaack, Nicole. "Colin Snapp: In Conversation with Nicole Kaack." SFAQ International Art and Culture, 5 November
2015	Grunthaner, Jeff. "City Limit at the Journal Gallery." White Hot Magazine, May
2014	OSMOS Magazine, Issue 5, p.46-49, NV Regional, Winter
2014	"Interview by ST. Dimitrakopoulos." Kennedy Magazine, Issue 2, p. 10-25, Summer
2013	Grunthaner, Jeffrey. "Blue Book no.5." Etudes Books, 48 pages, April
2013	Eine Magazine, Issue 5, Spring/Summer
2013	Schaeffer, James. "The Concrete Issue." Nasty Magazine, p. 49, Autumn
2013	Grunthaner, Jeffrey. "Interview on Jules Marquis." Bomb Magazine Online, Febuary 19
2012	"Colin Snapp, Basalt." The Journal, Issue 32, p. 120-130, December
2012	Botey, Mariana ; Sanromán, Lucía. "Engineering and its Reversals: "materials, structures, seeds, aesthetics, cognition." UNWEAVE, Volume I, p. 53-57, Fall
2012	Abnett, Kate. "A Platform for the New Generation." The Vienna Review, p. 17, September 1
2012	Chenna, Korhnha. "Vienna Sonic." The Art Newspaper Russia, Cover page, September 1
2012	Grunthaner, Jeffrey. "New Directions:The Art of Jules Marquis." C.S. Magazine, p. 12-16, September 1
2012	Russeth, Andrew. "Colin Snapp Debuts Video at New Journal Gallery." Galleriestny.com, April 12
2012	Cate Gumpert, Sam. "Continental Drift," Mono-Kulture, March 6
2012	Martin, Alison. "Continental Drift." The Examiner, March 26
2011	"Jules Marquis." The Journal, Issue 31, p. 125, December
2011	Meade, Fionn. "Sydney Jonas Walk." Hassla Publishing, edition of 500, October 8
2011	Russeth, Andrew. "Colin Snapp and Daniel Turner at Martos." 16 Miles of String, July 29
2011	Brown, Jacob. "Now Showing Colin Snapp Daniel Turner." New York Times T Magazine, June 30
2011	Krause, Katherine. "Tin Roof Rusted." Dossier Journal, June 30
2011	Gumpert, Sam Cate. "Here and Now." Mono-Kulture, June 30
2011	Donnelly, Kate. "Jules Marquis." From the Desk Of, June 29
2011	Jones, Logan. "Colin Snapp / Daniel Turner." Bullet Magazine, June 28
2011	Brown, Jacob. "Timely." The York Times Style Magazine, Summer
2011	Bagby, Cali. "Art From Urban to Rural Life." Islands Weekly, p. 4-6, June 8
2011	"Decade Issue/Classified Ads." An Art Newspaper, May
2011	Schwarz, N. "Ao on site." Art Observed, April 22
2011	"AbraK48Dabra." K48, Edition no. 8, December
2011	Brown, Jacob. "Video Exclusive." The New York Times T magazine, January 17
2011	Flaunt magazine, Cover Version, Flaunt Staff, January
2010	Krause, Katherine. "Skylight projects" Dossier Journal, September
2010	Lake Smith, Aaron. "Chinatowns long tendrils." The New York Observer, June
2010	Ancri, Géraldine & Lauriola, Emilie. "Reel Ten." WOW Magazine, May
2010	Wolf, Alexander. "A tour of LMCC." Art Info, May
2010	"A Sunday with Susan Cianciolo." Dis Magazine, March
2010	Robison, Kenya. "The Dialogue." Eyebeam, January
2007	Snapp, Jeremy. Northwest Legacy, Volume one, October

ALLEN

PUBLIC COLLECTIONS
Musée d'Art Contemporain de Lyon, France