ALLEN

KIRILL SAVCHENKOV

Born 1987, Russian
Lives and works in Paris, France

EDUCATION

2012	The Rodchenko Moscow School of Photography and Multimedia. Moscow, RU
2009	Moscow Technical University of Communication and Computer science, Moscow, RU

SOLO EXHIBITIONS

2025	Art Basel Hong Kong, Hong Kong, HK
2024	The Stranded Horse and The Riderless Night, Galerie Allen, Paris, FR
2022	The Past Ripens In The Future, Transart Festival and Museion, Bolzano, IT
2022	914, National Pavilion at the 59th Venice Biennale [withdrawn], Venice, IT
2021	LISTE Art Fair Basel, Basel, CH
2019	Horizon Community Display, Alkovi/HIAP, Helsinki, FI
2018	Ch(K)ris(tin). Close Air Support, Sidur museum, Moscow, RU
2017	Office of Sensitive Activities / Applications Group, MMOMA, V-A-C Foundation, Moscow, RU
2016	Museum of Skateboarding, Calvert22, London, UK
2015	Horizon Community Workshop, Agency of Singular Investigations, CCA Fabrika, Moscow, RU
2014	Avalanche, FotoDepartament, Saint-Petersburg, RU
2013	Anabasis, Culture Center Vdohnovenie, Moscow, RU
2012	The frenzied urge to struggle (with Sasha Kurmaz), Paperworks gallery, Moscow, RU

GROUP EXHIBITIONS

2025	Props, Galerie Derouillon, Paris, FR
2025	Minimal Minimal, Poush, Aubervilliers, FR
2024	Asian Art Biennial 2024: How to Hold Your Breath, National Taiwan Museum of Fine Arts, TW
2023	The Seashore of Endless Worlds, Le Commun, Geneva, CH
2023	Immerse!, Tallinn Art Hall, Tallinn, EE
2021	Baltic Triennial 14: The Endless Frontier, curated by Valentinas Klimasauskas and Joao Laia, Contemporary Art Centre, Vilnius, LT
2021	Training Fantasia, CCA Typography, Krasnodar, RU
2021	Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene, Garage Museum of Contemporary Art, Moscow, RU
2019	3rd Kyiv Biennial, KPI Library, Kyiv, UA
2019	5th Ural Industrial Biennale, curated by Xiaoyu Weng, Coliseum Theatre, Ekaterinburg, RU
2019	Time, Forward!, curated by Omar Kholeif, V-A-C Zattere, Venice, IT
2019	The Kandinsky Prize, MMOMA, Moscow, RU
2019	Not What It Seems, Richter project space / EUNIC, Moscow, RU
2019	Bureau des transmissions, curated by Iaroslav Volovod, Garage Museum of Contemporary Art, Moscow, RU
2018	Platform blind_spot, Basel, CH
2018	Metageography: Orientalism and Dreams of Robinsons, The Zarya Center for Contemporary Art, Vladivostok, RU

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2018	12th Gwangju Biennale, Imagined Borders, The Ends: The Politics of Participation in the Post-Internet Age, curated by Christine Y. Kim and Rita Gonzalez, Gwangju, KR
2018	Based on these new dependencies, we define five normal forms, D21 Kunstraum Leipzig, DE and MMOMA, Moscow, RU
2017	Dance, Dance, Dance, BURSA Gallery, The Kyiv International ? Kyiv Biennial 2017, Kyiv, UA
2017	Between fatigue: towards the new forms of life, Palace of culture for railway workers, Ekaterinburg, RU
2017	4th Ural Industrial Biennale, curated by Joao Ribas, Ural Instrument-Making Plant, Ekaterinburg, RU
2017	Metageography Space Image Action, Pushkin House, London, UK
2017	Space Force Construction, curated by Matthew Witkovsky, Richard and Ellen Sandor, Katerina Chuchalina and Anna Ilchenkois, V-A-C Foundation Venice, IT
2017	Hosting the Inhuman, Moscow Museum of Modern Art, V-A-C Foundation, Moscow, RU
2017	BoCA ? Biennial of Contemporary Arts Porto and Lisbon, Porto, PT
2017	Inconvenient Questions, Tartu Art Museum, Tartu, EE
2017	Toward the Source, curated by Kate Fowle, Garage Museum of Contemporary Art, Moscow, RU
2016	Young blood, CCA Winzavod, Moscow, RU
2015	Expanding Space. Artistic practice in the urban environment, V-A-C Foundation, GES-2, Moscow, RU
2015	Metageography, The State Tretyakov Gallery, Moscow, RU
2014	Manifesta 10, Parallel Program, St. Petersburg, RU

CONFERENCES / TEACHING / SCREENINGS

2023	Rencontres Internationales Paris/Berlin, Paris, FR
2021	Knowledge Editing Division, Springs. Video
2020	Remote player, Garage. Digital
2023	Talk in the clsss of Petrit Halilaj, Ecole Nationale Supérieure des Beaux Arts de Paris, Paris, FR
2022	Image in motion (with Polina Kanis, Andrey Kachalian, Boris Klushnikov), Tutor/Lecturer, Moscow School of New Cinema, Moscow, RU
2022	Image in motion (with Polina Kanis, Andrey Kachalian, Boris Klushnikov), Tutor/Lecturer. Moscow School of New Cinema, Moscow, RU
2019 - 22	Practice class ?Image in motion? (with Polina Kanis, Andrey Kachalian, Boris Klushnikov), Tutor/Lecturer. Rodchenko Art School, Moscow, RU